



# Watford Camera Club Welcome Back 2014/2015



# Agenda

- My aims for Watford Camera Club
  - The committee
  - Selection committee
- Calendar set subject for MS society
- Exhibition
- My Photography Summer

# Club Rules

- The club shall be named the “Watford Camera Club”; its objectives shall be to promote interest in photography and to develop the skills of its members
- To achieve its objectives the club shall arrange an annual programme of events designed to inspire its members and guests; to develop their skills, it shall also arrange regular workshops that demonstrate diverse aspects of photography



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# My aims for the year

- Deliver an inspirational program
- Develop the members skills
- Improve the social aspects of the club
- Have fun !!



# The program

- Inspirational speakers
  - Tigz Rice – one of the top 10 boudoir photographers in the world\*
  - Mark Pain – Multi award winning sports photographer
  - Barry Saunders – Mr Sharp Tongue himself
- Creative nights
- Educational evenings
- Workshops
- Fun events
- Competitions



# Develop the members skills

- Educational Evenings
  - Building a panel Roger Hance FRPS
  - One Light tethered shooting (Don't forget this is a set subject)
  - Advanced image editing – Aussie Allan Thomson
- Interactive Sessions
  - Streamed for beginners, intermediate and advanced
  - Image editing and photography
  - Reptiles and other subjects
- Creative Nights
  - Build on last years pilot
  - Inspirational images and photoshop work



# Social

- Fun events
  - Match a PDI
  - Quiz night
- Photography trips out
  - Exhibitions (Charlie Waite etc.)
  - Brick Lane
  - The Rut
  - More to come...

Have fun, get involved and tell us what you want !





# Committee

- Martin Patten – President ( [martinpatten@outlook.com](mailto:martinpatten@outlook.com) 07808784275 )
- Debbie Ram – Vice President and Secretary
- Terri Adcock – Social & Trophy Secretary
  - Paul Winslow – Refreshment Secretary
- John Gray – Competition Secretary
  - Steve Meekins - Assistant
  - Terri Adcock - Assistant
- David McTernan – Outside Competition Secretary
- Jacqueline Nutkins – Mentor Program Secretary
  - Sarah Walker - Assistant
  - Gareth Quinn - Assistant
- Tony Yates – Treasurer and Membership Secretary



# Outside Competition Selection Committee

- David McTernan
- Debbie Ram
- Terri Adcock
- Michelle Cirkel
- Sarah Walker
- Martin Patten



# Set Subject 1 MS Calendar

- Cash prizes for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>
- Your best “Calendar image”
- Landscape format only (MS request)
  - Portrait format shots will be rejected
- Entries by midnight 14<sup>th</sup> September via email me form on the website

# WCC Exhibition

- Your opportunity to show your best work to the public
- Trophy's for the best images
  - Best Print & PDI
  - Best Portrait Print & PDI
  - Most Original Print & PDI
  - Best Monochrome Print & PDI
  - Peoples choice (used as advert for the next year)
- You can enter up to 5 Prints and 5 PDI's (numbers maybe reduced depending on the number of entries)





# WCC Exhibition

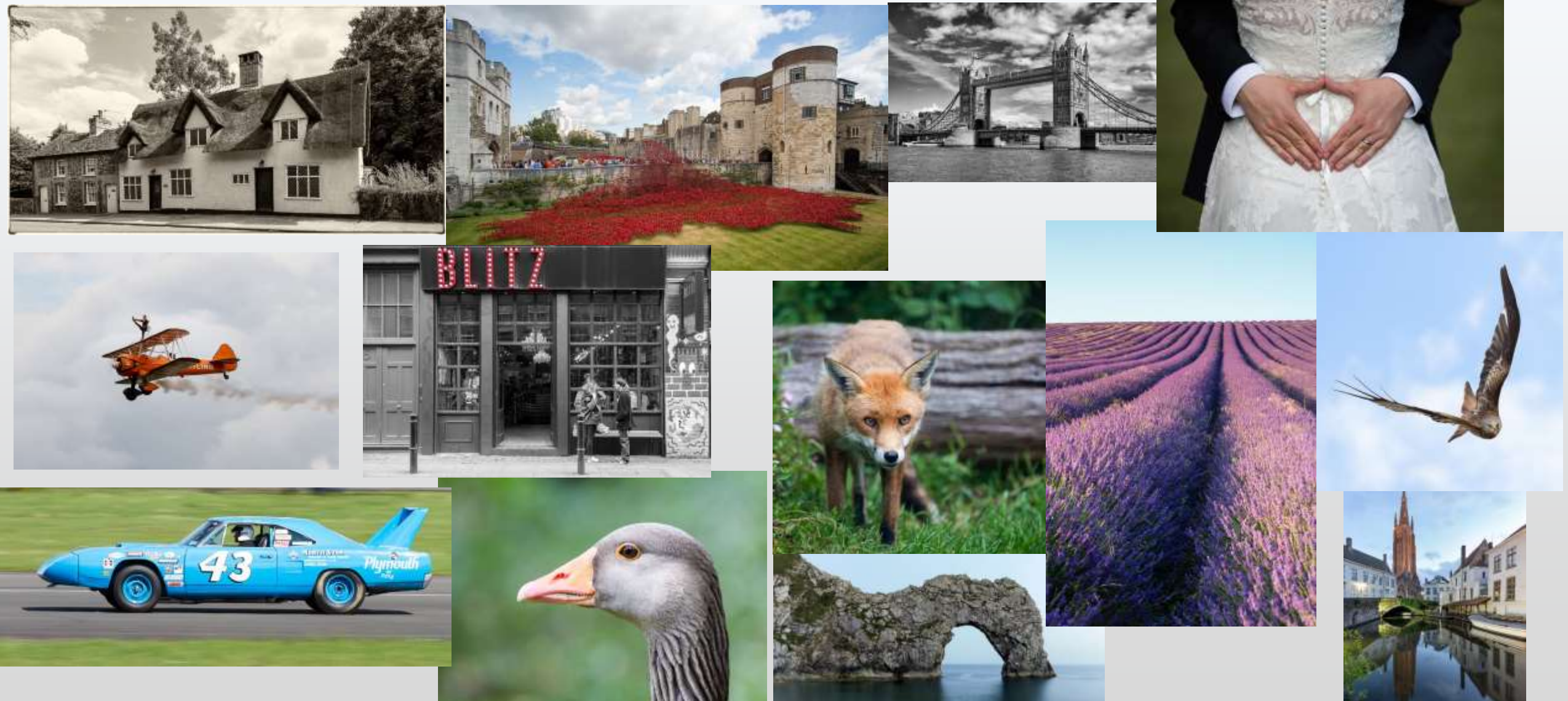
- The **deadline** for Titles and Uploads for PDI and Print images is **Midnight, Sunday 21st September**
- Your **physical prints must** be brought along to the Friends Meeting House for Judging on **Saturday 27<sup>th</sup> September at 9.00am sharp.**
- **Judging will start from around 9.30am, please do come along and watch / help frame the prints**
- All entrants must make arrangements to **pick up their prints** on Sunday 12th of October, preferably at 4.30pm and **must be before 5.30pm** when the shopping centre close



# WCC Exhibition

- There is a flat fee of £5 to enter the exhibition regardless of the amount of images entered, print and/or PDI. Please make your payment to Tony Yates **before or on Thursday 18th September.**
- **You must agree to at least 2 hours stewarding.** If you cannot carry out your stewarding commitment and you still want to enter then a £20 fee will be levied.
- You can use any image providing it has not been previously used in a WCC Annual Exhibition . A print can be used as a PDI and a PDI can be used as a print. Prints **must be mounted onto 40×50 cm white or ivory mount board no thicker than 4mm in order to fit the club frames**

# My Photography Summer





# Q&A